

Elegie

Hagen Stillemann

♩ = 52

First line of musical notation. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with various accidentals and dynamics. Chord symbols III, IV, and I are placed above the staff. Fingerings are indicated by numbers 1-4. Labels 'harm 12', 'harm 7', 'harm 12', and 'harm 5' are written below the staff.

Second line of musical notation. It continues the melody with more complex rhythmic patterns and slurs. Chord symbols VII, III, VI, II, IV, III are placed above the staff. Dynamics 'imp' and 'p' are indicated. A label 'harm 12' is written below the staff.

Third line of musical notation. The melody continues with slurs and dynamics. Chord symbols I, VII, I, VIII, VI, II, VII are placed above the staff. Dynamics 'imp' and 'map' are indicated. Labels (4) and (5) are written below the staff.

Fourth line of musical notation. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with various accidentals and dynamics. Chord symbols I, II, XI, IV are placed above the staff. Labels 'harm 12' and 'harm 4' are written below the staff.

Fifth line of musical notation. It continues the melody with more complex rhythmic patterns and slurs. Chord symbols V, IV, VI, V, VI, IX are placed above the staff. A label 'harm 12' is written below the staff.

Sixth line of musical notation. It continues the melody with slurs and dynamics. Chord symbols VI, IV, V, IV, VI, VII are placed above the staff.

Seventh line of musical notation. It continues the melody with slurs and dynamics. Chord symbols VI, IV, IV, VII, IV, VII, V, VIII, VII, IX are placed above the staff. Dynamics 'ami' and 'p' are indicated.

Musical notation on a single staff, measures 1-4. Chords VII, VII, IV, IX are indicated above the staff. Fingerings and articulation marks are present. A circled '6' is written below the second measure.

marcato

Musical notation on a single staff, measures 5-8. Chords VI, VII are indicated above the staff. Fingerings and articulation marks are present. A circled '6' is written below the fifth measure. The dynamic marking 'sf' is at the end.

sf

Musical notation on a single staff, measures 9-12. Chords V, III, V, I, VI are indicated above the staff. Fingerings and articulation marks are present. The dynamic marking 'harm 12' is written below the staff in two places.

harm 12 harm 12

Musical notation on a single staff, measures 13-16. Chords VI, I are indicated above the staff. Fingerings and articulation marks are present. Dynamic markings 'imp' and 'mip' are used. The dynamic marking 'harm 12' is written below the staff in two places.

harm 5 harm 7 harm 12 harm 4 harm 12 harm 12

Musical notation on a single staff, measures 17-20. Chords III, V, VII, IX are indicated above the staff. Fingerings and articulation marks are present. The dynamic marking 'harm 12' is written below the staff in two places.

harm 12 harm 5

Two empty musical staves.

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